

Violino.

Musicalische
GESELLSCHAFTS-ERGETZUNG
(1673)

[SUITE N° 1 in b minor]

1. Sonata.

Esaias Reusner

Adagio.



25



28



32



35



38



41



44

Adagio



48



53



57

Repet: Trip:



2. Allemanda.

Allemanda, Violino. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The second staff is marked with a '4' at the beginning. The third staff is marked with a '7' at the beginning. The fourth staff is marked with an '11' at the beginning. The fifth staff is marked with a '14' at the beginning. The piece concludes with a double bar line and repeat dots.

3. Courant.

Courant, Violino. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The second staff is marked with a '4' at the beginning. The third staff is marked with a '12' at the beginning. The piece concludes with a double bar line and repeat dots.

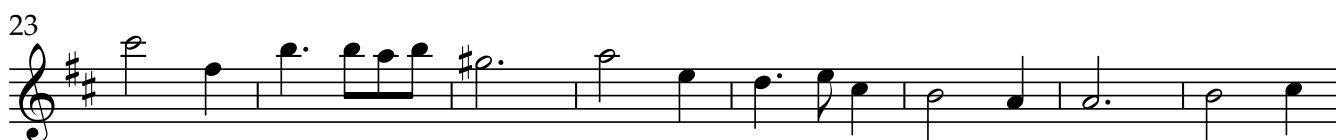
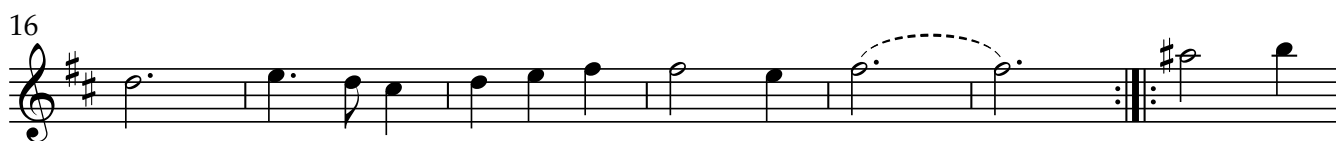
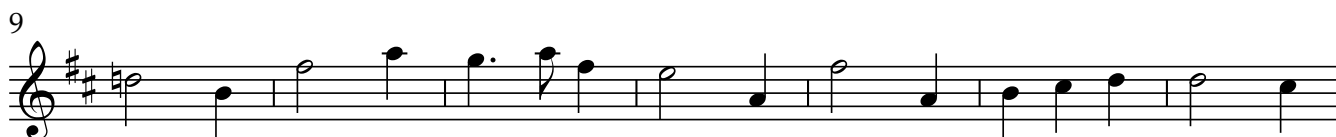
4. Sarabande.



5. Gavotte.



6. Gigue.



[SUITE N° 2 in D major]

7. Sonata.

Adagio

5

9

14

20

27

34

41

The musical score is written for a violin in D major (two sharps: F# and C#). The tempo is Adagio. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music features a mix of eighth, sixteenth, and dotted notes. A repeat sign with first and second endings appears at measure 14. At measure 20, the time signature changes to 3/4. The score concludes with a final whole note on the eighth staff.

48



55



61

*Pian.*

68

Allegro.

71



74



78



81

Adagio

85



90

(suggestion)

*[piano]*

8. Allemanda.



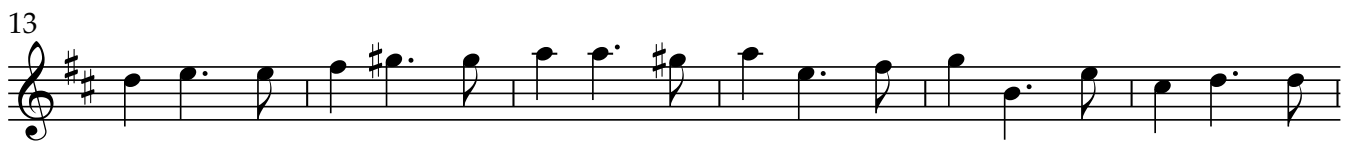
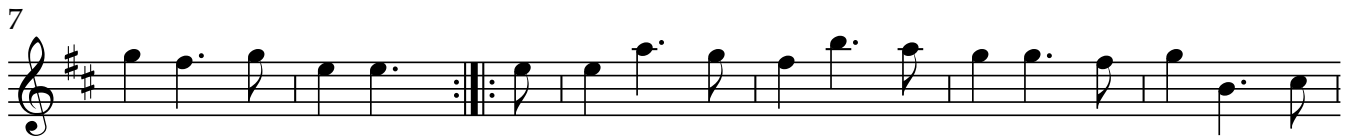
8. Allemanda. Musical score for Violino, measures 1 through 15. The piece is in D major (two sharps) and common time (C). The notation is on a single staff. Measures 1-4: 1. Quarter rest, quarter note D, quarter note E, quarter note F#; 2. Quarter note G, quarter note A, quarter note B, quarter note C; 3. Quarter note D, quarter note E, quarter note F#, quarter note G; 4. Quarter note A, quarter note B, quarter note C, quarter note D. Measures 5-8: 5. Quarter note E, quarter note F#, quarter note G, quarter note A; 6. Quarter note B, quarter note C, quarter note D, quarter note E; 7. Quarter note F#, quarter note G, quarter note A, quarter note B; 8. Quarter note C, quarter note D, quarter note E, quarter note F#. Measures 9-12: 9. Quarter note G, quarter note A, quarter note B, quarter note C; 10. Quarter note D, quarter note E, quarter note F#, quarter note G; 11. Quarter note A, quarter note B, quarter note C, quarter note D; 12. Quarter note E, quarter note F#, quarter note G, quarter note A. Measures 13-15: 13. Quarter note B, quarter note C, quarter note D, quarter note E; 14. Quarter note F#, quarter note G, quarter note A, quarter note B; 15. Quarter note C, quarter note D, quarter note E, quarter note F#.

9. Courant.



9. Courant. Musical score for Violino, measures 1 through 29. The piece is in D major (two sharps) and 3/4 time. The notation is on a single staff. Measures 1-4: 1. Quarter rest, quarter note D, quarter note E, quarter note F#; 2. Quarter note G, quarter note A, quarter note B, quarter note C; 3. Quarter note D, quarter note E, quarter note F#, quarter note G; 4. Quarter note A, quarter note B, quarter note C, quarter note D. Measures 5-8: 5. Quarter note E, quarter note F#, quarter note G, quarter note A; 6. Quarter note B, quarter note C, quarter note D, quarter note E; 7. Quarter note F#, quarter note G, quarter note A, quarter note B; 8. Quarter note C, quarter note D, quarter note E, quarter note F#. Measures 9-12: 9. Quarter note G, quarter note A, quarter note B, quarter note C; 10. Quarter note D, quarter note E, quarter note F#, quarter note G; 11. Quarter note A, quarter note B, quarter note C, quarter note D; 12. Quarter note E, quarter note F#, quarter note G, quarter note A. Measures 13-16: 13. Quarter note B, quarter note C, quarter note D, quarter note E; 14. Quarter note F#, quarter note G, quarter note A, quarter note B; 15. Quarter note C, quarter note D, quarter note E, quarter note F#; 16. Quarter note G, quarter note A, quarter note B, quarter note C. Measures 17-20: 17. Quarter note D, quarter note E, quarter note F#, quarter note G; 18. Quarter note A, quarter note B, quarter note C, quarter note D; 19. Quarter note E, quarter note F#, quarter note G, quarter note A; 20. Quarter note B, quarter note C, quarter note D, quarter note E. Measures 21-24: 21. Quarter note F#, quarter note G, quarter note A, quarter note B; 22. Quarter note C, quarter note D, quarter note E, quarter note F#; 23. Quarter note G, quarter note A, quarter note B, quarter note C; 24. Quarter note D, quarter note E, quarter note F#, quarter note G. Measures 25-28: 25. Quarter note A, quarter note B, quarter note C, quarter note D; 26. Quarter note E, quarter note F#, quarter note G, quarter note A; 27. Quarter note B, quarter note C, quarter note D, quarter note E; 28. Quarter note F#, quarter note G, quarter note A, quarter note B. Measure 29: 29. Quarter note C, quarter note D, quarter note E, quarter note F#.

10. Sarabande.



11. Gavotte.



12. Gigue.

4

7

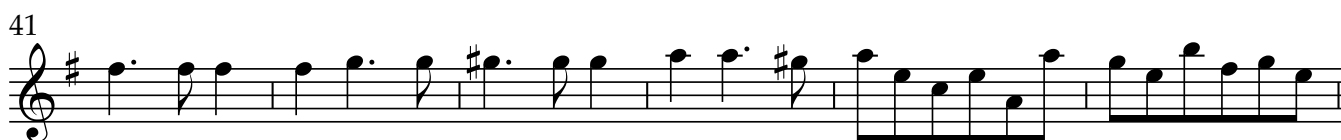
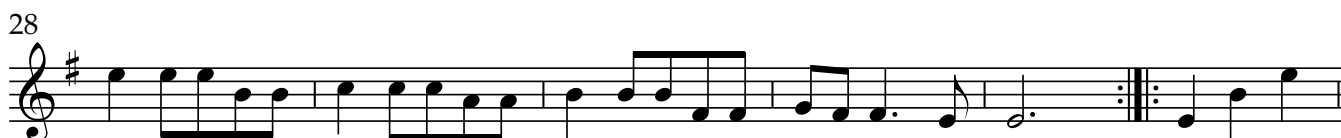
13

16

very probably

[SUITE N° 3 in e minor]

13. Sonata.



47



52



57



62

Lente.

69



77



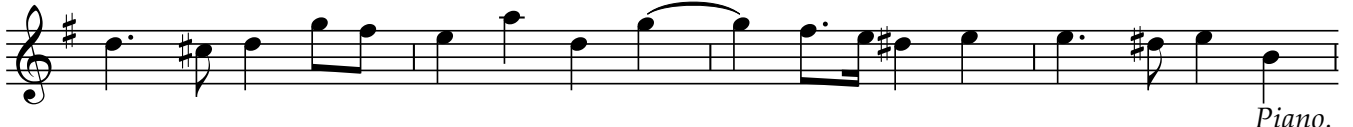
85



92

Adagio.

98



102



14. Allemanda.

14. Allemanda. Musical score for Violino, measures 1 through 15. The key signature is one sharp (F#). The time signature is common time (C). The score consists of five staves of music. Measure 1 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piece concludes with a double bar line and repeat dots.

15. Courant.

15. Courant. Musical score for Violino, measures 1 through 13. The key signature is one sharp (F#). The time signature is 3/4. The score consists of five staves of music. Measure 1 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piece concludes with a double bar line and repeat dots.

16. Sarabande.



17. Gigue.



18. Courant.

[illegible]

[SUITE N° 4 in A major]

19. Sonata.

9

17

25

Piano.

32

36 **Allegro**

40

43

46

49

Allegro. ()*

20. Allemanda.



20. Allemanda. Musical score for Violino, measures 1 through 19. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is written on a single staff. Measures 1-4: 1. Quarter rest, eighth note G4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. 2. Quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F#3, eighth note E3, quarter note D3. 3. Quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F#3, eighth note E3, quarter note D3. 4. Quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F#3, eighth note E3, quarter note D3. Measures 5-8: 5. Quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F#3, eighth note E3, quarter note D3. 6. Quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F#3, eighth note E3, quarter note D3. 7. Quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F#3, eighth note E3, quarter note D3. 8. Quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F#3, eighth note E3, quarter note D3. Measures 9-12: 9. Quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F#3, eighth note E3, quarter note D3. 10. Quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F#3, eighth note E3, quarter note D3. 11. Quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F#3, eighth note E3, quarter note D3. 12. Quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F#3, eighth note E3, quarter note D3. Measures 13-16: 13. Quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F#3, eighth note E3, quarter note D3. 14. Quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F#3, eighth note E3, quarter note D3. 15. Quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F#3, eighth note E3, quarter note D3. 16. Quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F#3, eighth note E3, quarter note D3. Measures 17-19: 17. Quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F#3, eighth note E3, quarter note D3. 18. Quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F#3, eighth note E3, quarter note D3. 19. Quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F#3, eighth note E3, quarter note D3.

21. Courant.



21. Courant. Musical score for Violino, measures 1 through 7. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written on a single staff. Measures 1-4: 1. Quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4. 2. Quarter note B3, eighth note A3, quarter note G3, eighth note F#3, quarter note E3. 3. Quarter note D3, eighth note C3, quarter note B2, eighth note A2, quarter note G2. 4. Quarter note F#2, eighth note E2, quarter note D2, eighth note C2, quarter note B1. Measures 5-7: 5. Quarter note A2, eighth note G2, quarter note F#2, eighth note E2, quarter note D2. 6. Quarter note C2, eighth note B1, quarter note A1, eighth note G1, quarter note F#1. 7. Quarter note E1, eighth note D1, quarter note C1, eighth note B0, quarter note A0.



13



16

*Piano.***22. Sarabande.**

6



11

**23. Gavotte.**

5



9



24. Gigue.



Piano.

[SUITE N° 5 in C major]

25. Sonata.

5

9

13

17

20

24

28

33 **Adagio.**
(Lente.)



38



43



47 **Presto.**



53



60



66



72 **Adagio.**
(Lente.)



26. Allemanda.

First system (measures 1-4): Treble clef, C major, 4/4 time. Measure 1: quarter rest, quarter note G4. Measure 2: quarter note A4, quarter note B4. Measure 3: eighth note G4, eighth note F#4, quarter note E4. Measure 4: quarter note D4, quarter note C4, quarter note B3.

Second system (measures 5-8): Treble clef, C major, 4/4 time. Measure 5: quarter note A3, quarter note G3, quarter note F#3. Measure 6: quarter note E3, quarter note D3, quarter note C3. Measure 7: quarter note B2, quarter note A2, quarter note G2. Measure 8: quarter note F#2, quarter note E2, quarter note D2.

Third system (measures 9-11): Treble clef, C major, 4/4 time. Measure 9: quarter note C3, quarter note D3, quarter note E3. Measure 10: quarter note F#3, quarter note G3, quarter note A3. Measure 11: quarter note B3, quarter note C4, quarter note D4.

Fourth system (measures 12-14): Treble clef, C major, 4/4 time. Measure 12: quarter note E4, quarter note F#4, quarter note G4. Measure 13: quarter note A4, quarter note B4, quarter note C5. Measure 14: quarter note B4, quarter note A4, quarter note G4.

27. Courant.

First system (measures 1-6): Treble clef, C major, 3/4 time. Measure 1: quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter note B4, quarter note A4. Measure 3: quarter note G4, quarter note F#4, quarter note E4. Measure 4: quarter note D4, quarter note C4, quarter note B3. Measure 5: quarter note A3, quarter note G3, quarter note F#3. Measure 6: quarter note E3, quarter note D3, quarter note C3.

Second system (measures 7-12): Treble clef, C major, 3/4 time. Measure 7: quarter note B2, quarter note A2, quarter note G2. Measure 8: quarter note F#2, quarter note E2, quarter note D2. Measure 9: quarter note C3, quarter note D3, quarter note E3. Measure 10: quarter note F#3, quarter note G3, quarter note A3. Measure 11: quarter note B3, quarter note C4, quarter note D4. Measure 12: quarter note E4, quarter note F#4, quarter note G4.

Third system (measures 13-18): Treble clef, C major, 3/4 time. Measure 13: quarter note A4, quarter note B4, quarter note C5. Measure 14: quarter note B4, quarter note A4, quarter note G4. Measure 15: quarter note F#4, quarter note E4, quarter note D4. Measure 16: quarter note C4, quarter note B3, quarter note A3. Measure 17: quarter note G3, quarter note F#3, quarter note E3. Measure 18: quarter note D3, quarter note C3, quarter note B2.

Fourth system (measures 19-23): Treble clef, C major, 3/4 time. Measure 19: quarter note A2, quarter note G2, quarter note F#2. Measure 20: quarter note E2, quarter note D2, quarter note C2. Measure 21: quarter note B1, quarter note A1, quarter note G1. Measure 22: quarter note F#1, quarter note E1, quarter note D1. Measure 23: quarter note C1, quarter note B0, quarter note A0.

28. Sarabande.

First system (measures 1-6): Treble clef, 3/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Second system (measures 7-12): Treble clef. Notes: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 12 ends with a repeat sign.

Third system (measures 13-18): Treble clef, repeat sign at the beginning. Notes: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 18 ends with a repeat sign.

Fourth system (measures 19-24): Treble clef. Notes: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 24 ends with a repeat sign. There are repeat signs above measures 19 and 24.

29. Gavotte.

First system (measures 1-4): Treble clef, 3/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 4 ends with a repeat sign.

Second system (measures 5-8): Treble clef, repeat sign at the beginning. Notes: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 8 ends with a repeat sign.

Third system (measures 9-12): Treble clef. Notes: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 12 ends with a repeat sign. There are repeat signs above measures 9 and 12.

30. Gigue.

[illegible]

17

Musical notation for measure 17. The staff contains notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, 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B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G1

24

Measure 24: A series of eighth and quarter notes, including a sharp sign (F#) and a double bar line.

[illegible]

40

[illegible]

[SUITE N° 6 in a minor]

31. Sonata.

7

13

20

27

34

41

48

54

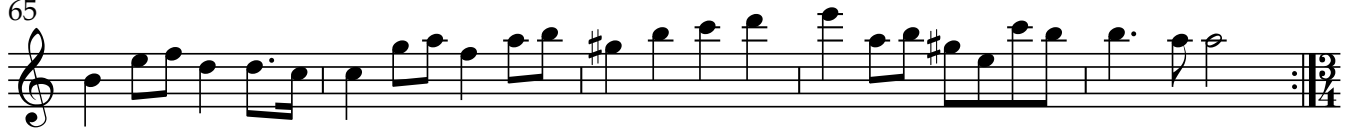
Adagio.



60



65



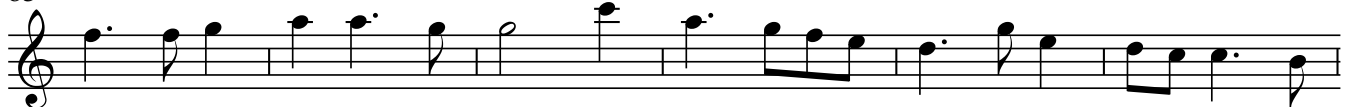
70

Allegro.
(Presto.)

(suggestion)



83



89



94

Adagio.



32. Allemanda.

Violino.

32. Allemanda.

4

8

12

16

19

The musical score for the Allemanda is written for Violino. It consists of six staves of music. The first staff begins with a treble clef and a common time signature (C). The key signature has one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. The second staff starts with a measure rest and continues the melody. The third staff includes a measure rest and ends with a double bar line and repeat signs. The fourth staff continues the melody. The fifth staff includes a measure rest and continues the melody. The sixth staff ends with a double bar line and repeat signs.

33. Courant.

Violino.

33. Courant.

4

12

The musical score for the Courant is written for Violino. It consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. The second staff starts with a measure rest and continues the melody. The third staff includes a measure rest and continues the melody. The fourth staff ends with a double bar line and repeat signs.

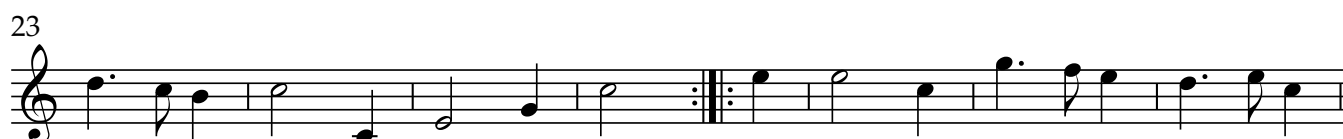
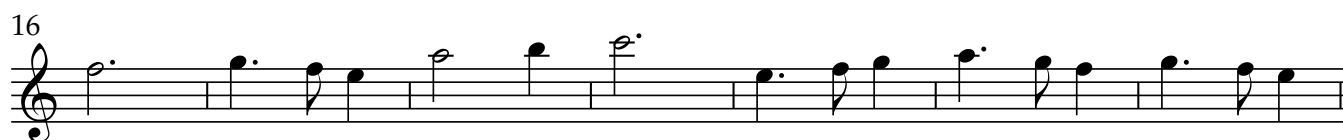
34. Sarabande.



35. Gavotte.

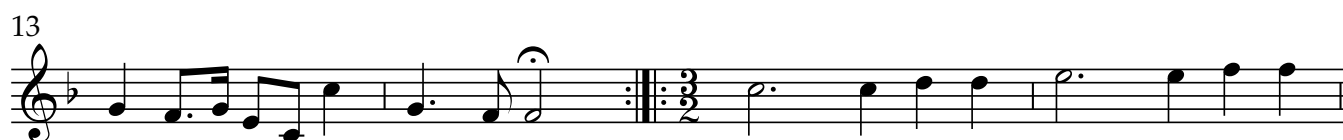


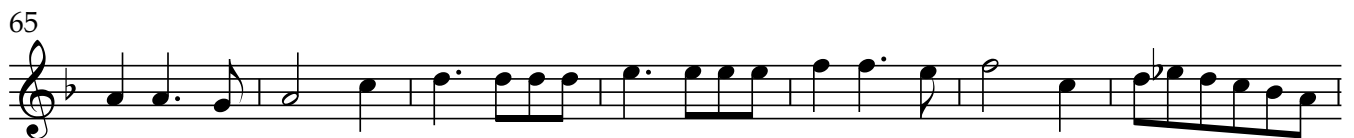
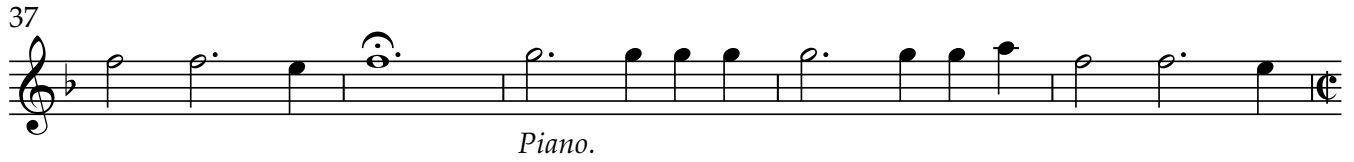
36. Gigue.



[SUITE N° 7 in F major]

37. Sonata.





38. Allemanda.



39. Courant.



40. Sarabande.



41. Gavotte.



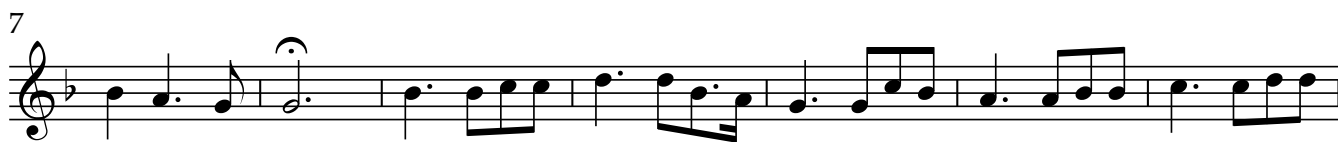
42. Gigue.



Piano.

[SUITE N° 8 in g minor]

43. Sonata.



39



45



50



56



62



69

*Piano.*

75

Adagio.

80



44. Allemanda.



45. Courant.



46. Sarabande.



47. Gavotte.



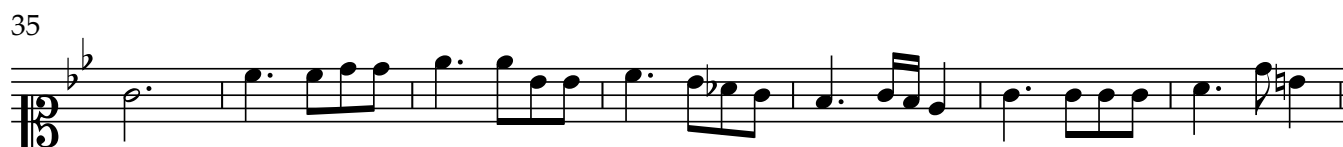
48. Gigue.



[SUITE N° 9 in c minor]

49. Sonata.

Adagio.

*Piano.*

49



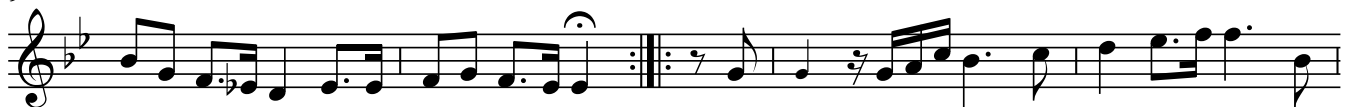
54

Adagio.**50. Allemanda.**

5



9



13



17



51. Courant.

51. Courant. Musical score in 3/4 time, key of B-flat major. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The second staff continues the melody, featuring a half note and a quarter note. The third staff includes a repeat sign and a half note. The fourth staff continues the melody with eighth and quarter notes. The fifth staff concludes the piece with a double bar line and repeat dots.

52. Sarabande.

52. Sarabande. Musical score in 3/4 time, key of B-flat major. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The melody starts with a quarter note, followed by a series of eighth and quarter notes. The second staff continues the melody, featuring a half note and a quarter note. The third staff concludes the piece with a double bar line and repeat dots.

53. Gavotte.

17



21



25



54. Gigue.



[SUITE N° 10 in Eb major]

55. Sonata.

6

11

16

21

27

34

41

48

The musical score is written for Violino and consists of nine staves of music. The key signature is Eb major (three flats: Bb, Eb, Ab) and the time signature is common time (C). The score begins with a treble clef and a common time signature. The first staff contains measures 1 through 5. The second staff, starting at measure 6, includes a repeat sign at the end. The third staff, starting at measure 11, also includes a repeat sign at the end. The fourth staff, starting at measure 16, includes a repeat sign at the end. The fifth staff, starting at measure 21, includes a repeat sign at the end. The sixth staff, starting at measure 27, includes a repeat sign at the end. The seventh staff, starting at measure 34, includes a repeat sign at the end. The eighth staff, starting at measure 41, includes a repeat sign at the end. The ninth staff, starting at measure 48, includes a repeat sign at the end.

Adagio.

55



61



67



73



76



56. Allemanda.



4



8



12



15



57. Courant.

6

12

20

25

58. Sarabande.

7

14

59. Gavotte.



5

9

Musical score for Gavotte, measures 1-9. The key signature is B-flat major (two flats). The time signature is common time (C). The melody is written on a single staff. Measure 1 starts with a treble clef and a key signature of two flats. The piece ends with a double bar line and repeat dots. Measure 9 is marked with a section symbol (§).

60. Gigue.



9

17

25

33

41

49

Musical score for Gigue, measures 1-49. The key signature is B-flat major (two flats). The time signature is 3/4. The melody is written on a single staff. Measure 1 starts with a treble clef and a key signature of two flats. The piece ends with a double bar line and repeat dots. Measures 9, 17, 25, 33, 41, and 49 are marked with measure numbers. Measure 25 features a repeat sign. Measure 49 ends with a double bar line and repeat dots.